

Kathryn Supina

AEA

kathryn.supina@gmail.com 814.574.4577 www.kathrynsupina.com

Soprano to F6 | Belt to E5 | Height: 5'4" | Hair: brown | Eyes: hazel

MUSICAL THEATRE & OPERETTA

Houdini: The Musical	Bess Houdini	Florida Theatrical Assoc. / Kenny Howard
Sweeney Todd	Johanna	Brevard Music Center / Dean Anthony
Brigadoon	Fiona MacLaren	College Light Opera Co. / Mark Pearson
Regina	Alexandra	University of North Texas / Paula Homer
The Pirates of Penzance	Mabel	University of Delaware
Street Scene	Mae Jones	University of Delaware

OPERA

Dolores Claiborne	Selena (cover)	New York City Opera
Pigmalion (Rameau)	Ensemble	New York City Opera / Richard Stafford
Die Entführung aus dem Serail	Blondchen (cover)	St. Petersburg Opera
Die Zauberflöte	Pamina	Opera in the Ozarks
Don Giovanni	Zerlina	University of North Texas / Paula Homer
Albert Herring	Miss Wordsworth	University of Delaware

THEME PARK

The Voices of Liberty	Soprano I/II	Walt Disney World / MD Tony De Rosa
The Candlelight Processional	Soprano I/II	Walt Disney World / MD Tony De Rosa

TRAINING

Jen Waldman Studio	
The University of North Texas	MM Voice Performance
The University of Delaware	BM Voice Performance

VOICE Amy Zorn (present), Lynn Eustis, Robert Brandt

ACTING Meisner Technique - Paula Homer

OTHER SKILLS sight singing & tight harmonies | flute, ukulele | strong mover with jazz, tap & ballet technique | improv comedy (Magnet Theater NYC) | dialects: Scottish Brogue, Irish Brogue, Cockney, R.P., Southern American, Texan | French, German, Italian & Latin diction